



DALLAS GOLDTOOTH (Mdewakanton Dakota and Diñe) is a the Keystone XL Campaign Organizer for the Indigenous Environmental Network. He is a Dakota cultural/language teacher. He is a co-founder of the Indigenous comedy group, The 1491s. He is also a poet, traditional artist, powwow emcee, and comedian.



FRANK WALN is a Sicangu Lakota, award winning artist with a BA in Audio Arts and Acoustics from Columbia College Chicago. He is from the He Dog community on the Rosebud Reservation. Frank Waln is an outspoken artist who uses his music to work towards Indigenous people being happy, healthy and respected.



KANDI MOSSETT (Mandan, Hidatsa, Arikara), Native Energy & Climate Campaign Organizer. Her current focus is on creating awareness about the environmentally & socially devastating effects of hydraulic fracturing due to severely limited regulations and protections, particularly on Tribal lands.



PATRICIA GUALINGA is a Kichwa leader from the Ecuadorian Amazon. Many miles up the winding Bobonaza River deep in the Amazon rainforest lives Patricia's community, the Kichwa people of Sarayaku. They call themselves the People of the Zenith, stemming from an ancient prophecy of their ancestors claiming that Sarayaku would be a pillar of territorial, cultural, and spiritual defense – a beacon of light as strong as the sun the moment it reaches the highest point above their forest lands. or years, Patricia has been on the front lines of Sarayaku's struggle, a key protagonist in the recent historic indigenous rights victory at the Inter-American Court of Human Rights and an incredible leader of a rapidly-growing movement of women defending the Amazon.



ERIEL TCHEKWIE DERANGER is a Dene Indigenous activist and member of the Athabasca Chipewyan First Nation (ACFN) of Northern Alberta, Canada. Eriel is currently employed as the Tar Sands Campaign and Communication Coordinator for ACFN. Her work focuses on creating greater awareness about the impacts of the Alberta Tar Sands and demanding that all levels of government and the private sector fully implement the unique Indigenous rights her people hold as described by Treaty 8, and the United Nation Declaration on the Rights of Indigenous peoples.



DAYGOT LEEYOS EDWARDS is a young female lyricist and music producer from Oneida Nation, of the Wolf Clan. One of her passions is to produce music that empowers, educates, and uplifts our consciousness. Her lyrics and music reflect the struggles and triumphs of being a human being. Collecting sound bytes along her travels, she mixes together collages of words and melodies to deliver messages and inspiration to all listeners.



As Executive Director of the Indigenous Environmental Network, TOM GOLDTOOTH has built an organization of 250 indigenous communities focused on climate justice, energy, toxics, water, globalization and trade, and sustainable development. A prominent spokesman on environmental justice issues, he was honored in 2010 by the Sierra Club and the NAACP as a “Green Hero of Color.” He co-produced an award winning documentary film, *Drumbeat For Mother Earth*, which details the effects of bio-accumulative chemicals on indigenous communities.



JIHAN GEARON is Diné (Navajo) and African American. She is Tódích’íí’nii (Bitter Water) clan, and her maternal grandfather is TI’ashchí’í (Red Bottom People) clan. Jihan’s family is from the community of Old Sawmill and she grew up and went to high school close by in Fort Defiance, located on the eastern part of the Navajo reservation in Arizona. She is a graduate of Stanford University with a Bachelors of Science in Earth Systems and a focus in Energy Science and Technology.



WAHLEAH comes from the Navajo (Dine) Nation and the community of Forest Lake, one of several communities atop Black Mesa. She is a founding member of BMWC as well as its longest lasting employee. In her several years at BMWC she has played various roles, all which have led to groundbreaking legislative victories for groundwater protection, green jobs, and environmental justice. In her most recent position as BMWC's Black Mesa Solar Project Coordinator, Wahleah is working out of the bay area in California to gain organizational expertise and support for transitioning Black Mesa's reclaimed mining lands to solar farms.



#### GLORIA USHIGUA

President of the Sápara Women's Association (or Ashiñwaka), Gloria leads a daily fight to protect her territory in the Ecuadorian Amazon — land that is currently under threat from proposed oil activity in Blocks 79 and 83.



MELINA LABOUCAN-MASSIMO is from Northern Alberta and a member of the Lubicon Cree First Nation. She has worked as an advocate for Indigenous rights for the past 12 years. She has studied and worked in Brasil, Austalia, Mexico, and Canada focusing on Indigenous rights and culture, resource extraction, and ICTs. She has produced short documentaries, researched, and worked on topics ranging from the tar sands, inherent treaty rights, water issues to cultural appropriation. For the past 7 years Melina has worked against unabated tar sands extraction and expansion as a Climate & Energy campaigner with Greenpeace in Alberta as well as with the Indigenous Environmental Network internationally.



ALANNAH HURLEY is an indigenous rights activist from Clark's Point, Alaska. She graduated from the University of New Mexico with her Bachelors in Native American Studies with a minor in Political Science. Most recently she has worked for Nunamta Aulukestai (Caretakers of the Land) in Bristol Bay as an Outreach and Education Coordinator on protecting subsistence rights from large-scale destructive development. Her interests lie in environmental justice and Alaska Native adaptation strategies to confront climate change.



ELLE-MÁIJÁ TAILFEATHERS is an emerging filmmaker, writer, and actor. She is both Blackfoot from the Kainai First Nation as well as Sámi from Norway. After studying acting at Vancouver Film School in 2006, she went on to work in film and TV with credits in *Not Indian Enough*, *White Indians Walking*, *The Guard*, *The Reaper*, *Shattered*, and *Another Cinderella Story*. In 2009, she appeared onstage in the Presentation House Theatre's production of *Where the River Meets the Sea*. In 2011, she completed her Bachelor's degree with a Major in First Nations Studies and a Minor in Women's and Gender Studies at the University of British Columbia.



CRYSTAL LAMEMAN feels it is her obligation as a mother to protect her land, water and culture for her children and future generations. Currently, Crystal is the Climate and Energy Campaigner for Sierra Club Canada and is a fellow of the Indigenous Environmental Network. She utilizes her formal academia – Two University Degrees; but above all her Indigenous ways of knowing and being to articulate the impacts of the direct exploitation of the tar sands. Whilst addressing the environmental racism the Government of Canada imposes on First Nations people in the name of resource extraction.



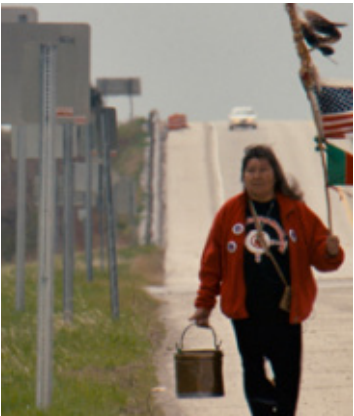
CASEY CAMP-HORINEK (Ponca) is a long-time Native rights activist, environmentalist, and actress. As traditional Drumkeeper for the Ponca Pa-tha-ta, Woman's Scalp Dance Society, Camp-Horinek helps maintain the cultural identity of the Ponca Nation of Oklahoma for herself, her family, and her community. She has been at the forefront of grassroots community efforts to educate and empower both Native and non-Native community members on environmental and civil rights issues. In April of 2008 Camp-Horinek, as a delegate of the Indigenous Environmental Network (IEN), was chosen to speak to the United Nations Permanent Forum on indigenous Issues and present IEN's global platform regarding the environment and Native rights.



CHIEF ARVOL LOOKING HORSE 19th Generation Keeper of the Sacred White Buffalo Calf Pipe Bundle. He is the principle spiritual leader of the Lakota, Dakota, and Nakota Nations. He is also greatly respected amongst all tribes of the great plains and high plateau.



ALBERTO SALDAMANDO, (Chicano/Zapoteca) has a BA and JD from the University of Arizona and is admitted to the practice of law California (retired status, Arizona Bar). He served as General Counsel to the International Indian Treaty Council for 18 years and now works with the Indigenous Environmental Network as international counsel on climate change issues. He has served in many organizational and representational capacities before various and varied fora at the United Nations and Organization of American States, having been a active participant in the negotiations leading up to the United Nations Declaration on the rights of indigenous peoples, as well as the Permanent Forum on Indigenous Issues and the first mandate for the now Special Rapporteur on the rights of Indigenous Peoples.



A First Nations Grandmother, JOSEPHINE MANDAMIN, Anishinaabekwe from Manitoulin Island, made a sacred walk around each of the Great Lakes over a period of five years, and then traveled from Kingston, Ontario to the Atlantic Ocean along the St. Lawrence River. The society she belongs to has walked the entire length of the Mississippi and Ohio Rivers, in honoring of protecting the water. In a 2009 keynote address to the AORMC Water Working Group, she said “the Anishinabe Kwe (First Nation women) is the life giver of all life and she carries the water in her and shows that life is precious. We are all made of water and it does not matter what culture you come from.”



#### TA'KAIYA BLANEY

I am From the Sliammon First Nation and I am 13 years old. I feel that as humans, as participants and beings that walk upon this earth, it is our responsibility to help the earth. We all need to take steps towards a clean and healthy future regarding animals, humans, plants, and the various ecosystems. Our earth is our home. Over the past four years I've been an advocate for providing better qualities of living in Indigenous First Nations territories, and ending the oppression, racism, and corruption we face from our government and within our community.



Kanehsatà:ke Mohawk Territory Indigenous Human Rights Activist, Ms. ELLEN GABRIEL was well-known to the public when she was chosen by the People of the Longhouse and her community of Kanehsatà:ke to be their spokesperson during the 1990 “Oka” Crisis; to protect the Pines from the expansion of a 9 hole golf course in “Oka”. For the past 22 years she has been a human rights advocate for the collective and individual rights of Indigenous peoples and has worked diligently to sensitize the public, academics, policing authorities and politicians on the history, culture and identity of Indigenous peoples.



ROBIN LEBEAU is a 38 year old member of the Cheyenne River Sioux Tribe and a member of the Mnicoujou band, Elk Head Tiospaye, who's family are the keeper of the sacred canunpa, White Buffalo Woman calf pipe. She has been active in supporting environmental issues at home from early adulthood. Ms. LeBeau took on many causes in her career as a public servant and was honored, by a vote of the people in District 5 on Cheyenne River to be elected to take these efforts to her Tribal Council as a representative for that District.